

Art Review

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Kick back with Liza Stepanova

January is a time to stay in the warm, and what better way to do that than with the new album by pianist Liza Stepanova. Praised by The New York Times for her 'thoughtful musicality' and 'fleet-fingered panache', Liza Stepanova's Tones & Colours album is a collection which showcases the crosspollination between visual and aural media through 13 pieces of music. The CD includes works by Enrique Granados, Maurice Ohana, Joaquín Turina, Fanny Hensel, Bohuslav Martinů, Claude Debussy, Johann Sebastian Bach, George Crumb, György Ligeti, Lyonel Feininger and Leopold Godowsky, each paired with a piece of visual art. Lisa has performed across the world, in venues including Carnegie Hall, Steinway Hall and The Smithsonian, as well as festivals including Mostly Mozart and Music@Menlo. Liza Stepanova: Tones & Colours is released on January 19 and is available from Concert Artists Guild Records.

